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Short curriculum:

Graduated in Sound Engineering from The New School University, New York / USA (1999), with more than 20 years of experience in audio for music, cinema and TV. Started as assistant engineer at TMF Studios in New York between 1997 and 1999, working with recording and mixing music. Returning to Brazil in 2000, he worked for almost 6 years at Rob Filmes as sound editor, mixer and audio restorer, which definitively inserted him in audio post-production for cinema, video, TV and advertising. In 2001, he founded, together with his partners, Estúdio Garimpo, in Gávea / Rio de Janeiro, where for 10 years he produced works such as Cidadão Boilesen, by Chain Litewski (2009), O Olho do canhão, by Pedro Rosa (2005). Between 2008 and 2011, he was 5.1 mixer in the CTAv studio - Audiovisual Technical Center of the Ministry of Culture. In 2010, he founded his own studio, Eufonia Post-Audio Production, in the neighborhood of Glória / Rio de Janeiro, where he works with sound editing and 5.1 mixing. He has been working with directors such as Joel Pizzini (Mr. Sganzerla, 2011), Walter Lima Jr. (MPB de Câmara, 2012), Julio Bressane (Sentimental Education, 2012), Karin Ainoüz (Sunday, 2014), Pedro Asbeg (Democracy in Black and White, 2014), Ruy Guerra (Aos Pedacos 2019) and many others.